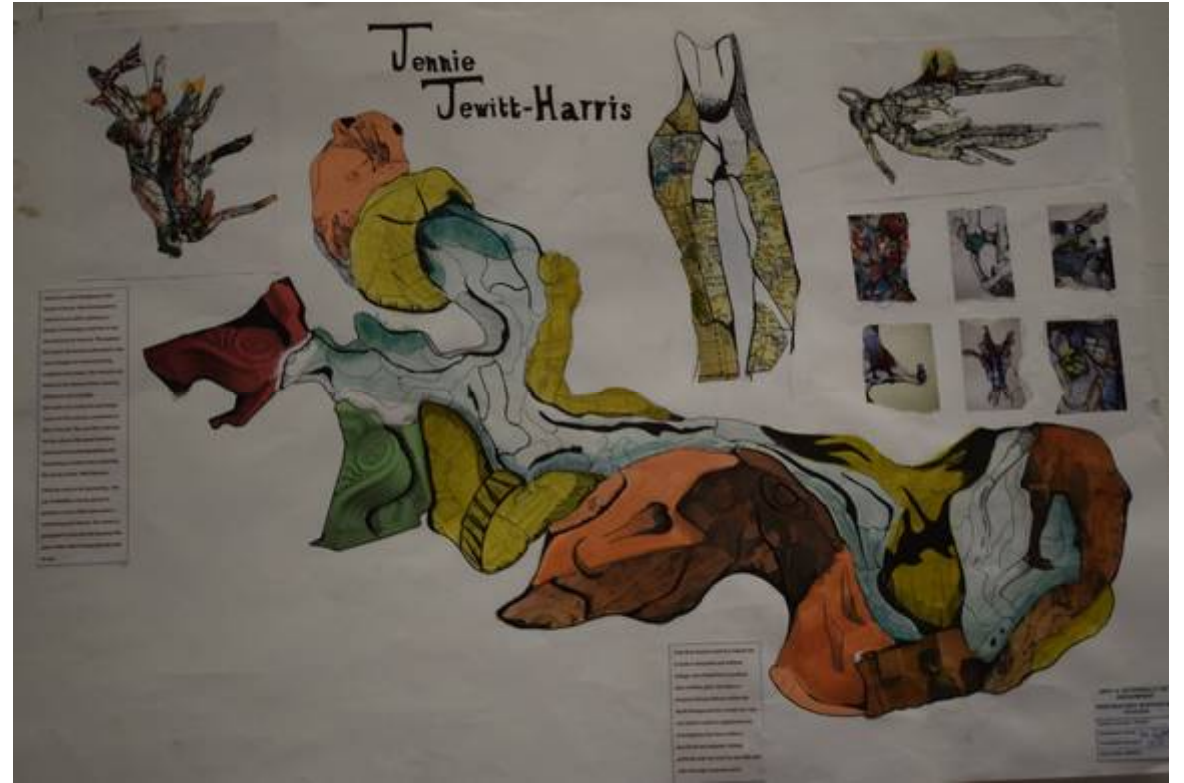


Jennie Jewitt-Harris

**Charters School
Workshop February 2016
NADFAS**





Jennie Jewitt-Harris



Things such as not really and our desire to live in the moment can also be recognized and the viewer gets the urge to capture the memories of the past.

Jennie Jewitt-Harris uses natural forms such as old weathered branches and fragments of nature (that may have washed up on shore) as a basis for her drawings. On her drawings of the driftwood she uses collage material to create a community within the landscape. She always places a person in the landscape to change the viewer's point of view. The collected things are sewn into places to be part of the wood.



Jennie Jewitt-Harris uses drawing, collage and 3D scene photography to create her artwork. Her work reflects on the geography and themes relating to memory, familiar memories and deep in memory to go. This links to her background as a psychologist. Everything picked for the collage shows its own history and relationship. The images are meant to trigger memories of time, place such as maps, books, photos, stamps and maps.





UNIT 4: EXTERIORLY'S
RENDERING
THOMAS HARRINGTON
RENDERING DATE: 10/10/18
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