



Cas Holmes
Paper, Textiles & Mixed Media
Artist







Environment
Structure
Text
Drawing
Recording
Line
Shape
colour

Urban/Nature

<http://magpieofthemind.blogspot.co.uk/>

Cas is passionate about the environment and her use of recycled and found materials. Her imagery highlights the vulnerability of the wildlife that most of us overlook in our daily lives – the nature that shares our city spaces. Her newest pieces of work had been prompted by the start of this summer's London Olympics. She remember the walks she'd taken in the Lea Valley before building work had started at the site, where she had stopped to take note of the beauty of the commonplace wildlife such as the dandelions, grasses, birds and moths that she came across. The work is wonderfully delicate and ethereal. Layering fine fabrics, with a subtle use of colour, she creates the atmospheric backgrounds for her hand and machine stitched images, highlighting the fleeting nature of such encounters.





Rosie James joint exhibition



<http://www.textileartist.org/creating-texture-pattern-line-stitch/>



Cas Homes studied in Fine Art, Maidstone College of Art (UCA) in the eighties before a further study in Japanese art, textiles and papermaking in Japan under a Japan Foundation Fellowship and a Winston Churchill Memorial Fellowship. She is a tutor at West Dean College alongside other adult education and community projects . Cas has also published work including; The Found Object in Textile Art, Stitch Stories, and Connected Cloth.

Describe your approach to teaching:

I am hands-on, experimental with a strong emphasis on using found materials and inventive applications of textile and mixed media processes as part of the exploration of developing a 'creative language'

